



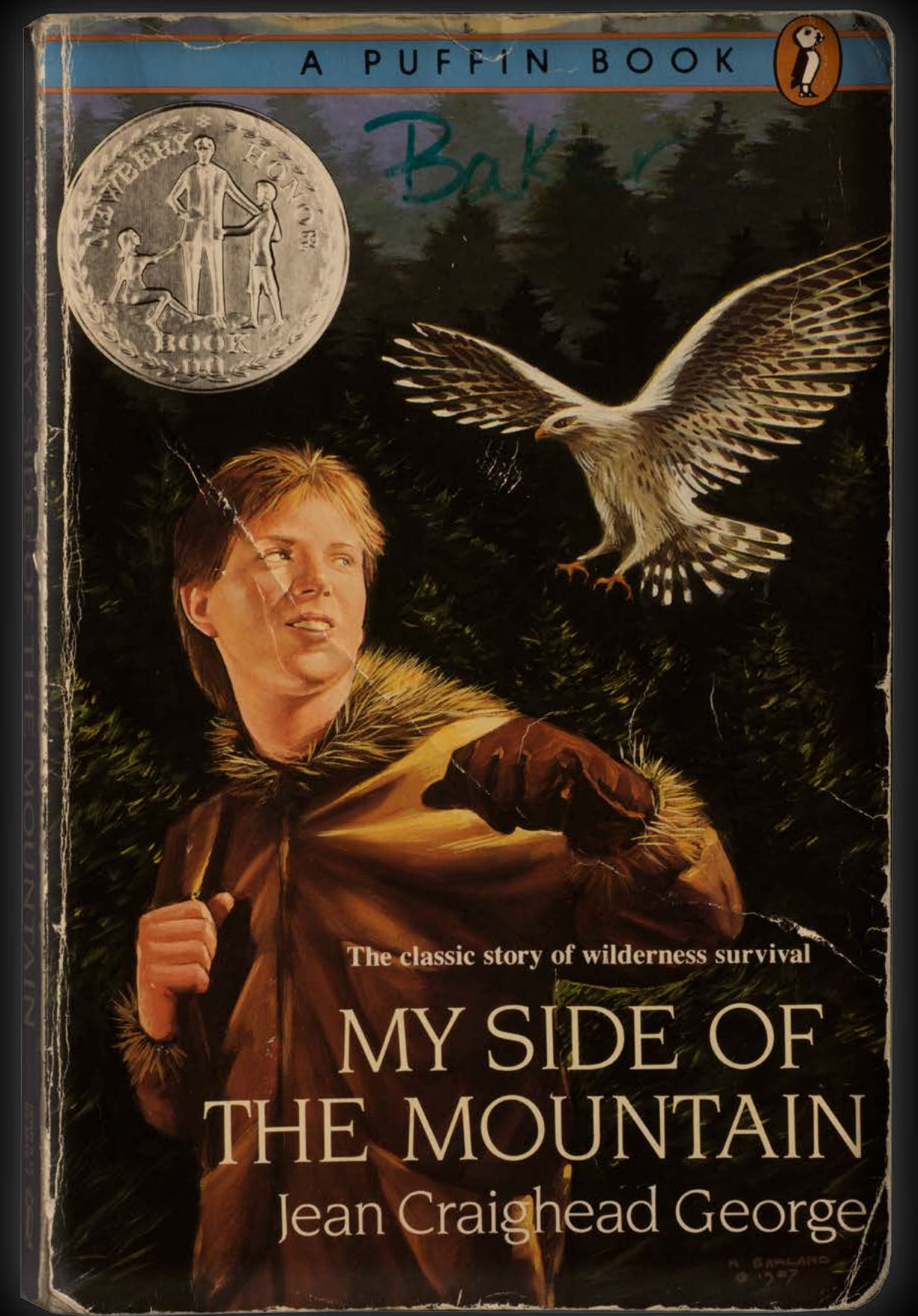
*Speak* opened me to a bigger world of literature, and led to me smuggling books home that I wasn't allowed to read.

*Jordyn Addison*

Jordyn Addison, Undergraduate, Secondary Education (English)

**RU READS**

One Campus, Many Voices.



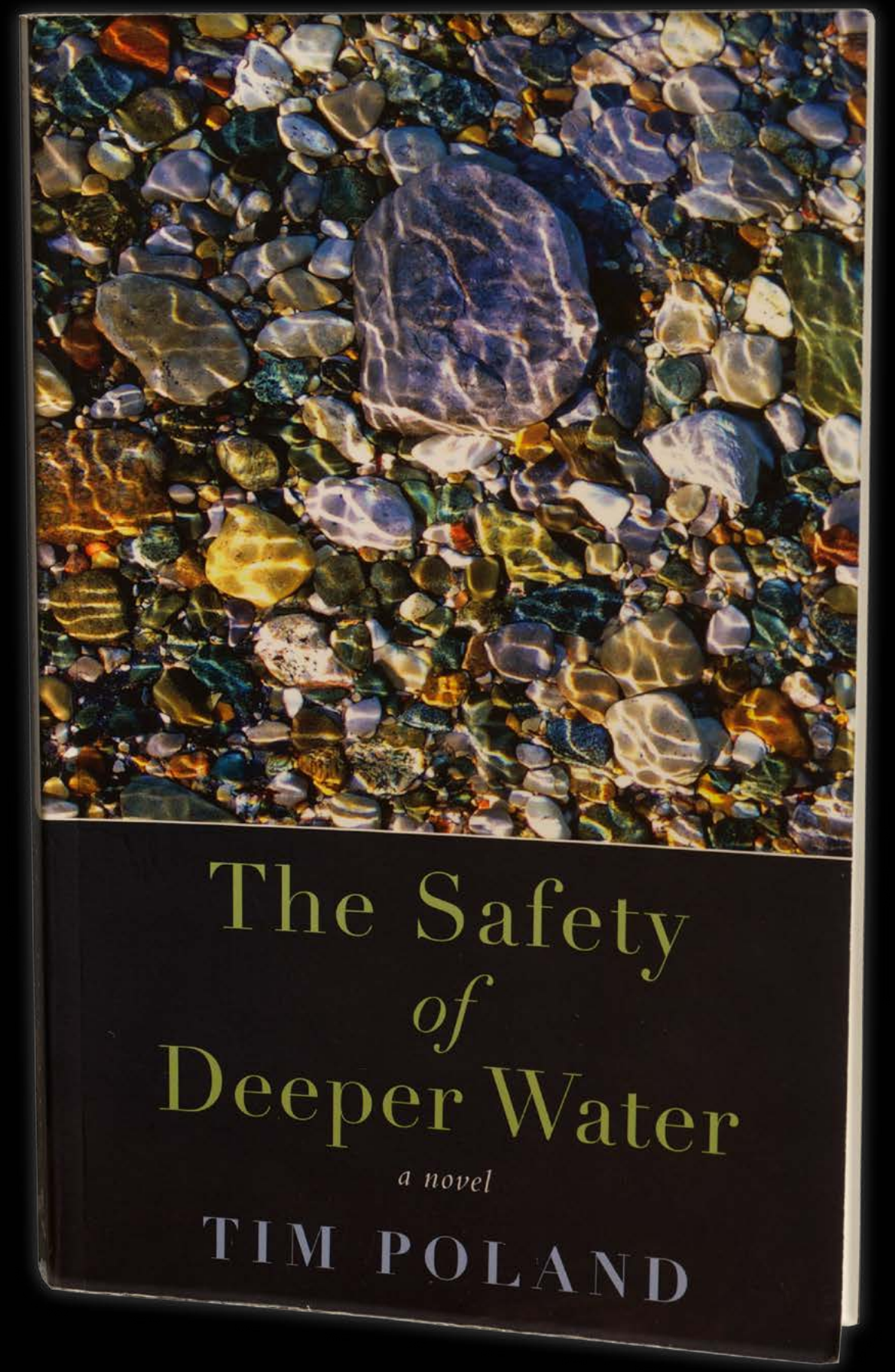
This book had a tremendous impact on my desire to travel, hike and live off the land. It's a story I keep returning to and sharing with those I love.

*Haley Baker*

Haley Baker, Undergraduate, Social Work

# RU READS

One Campus, Many Voices.



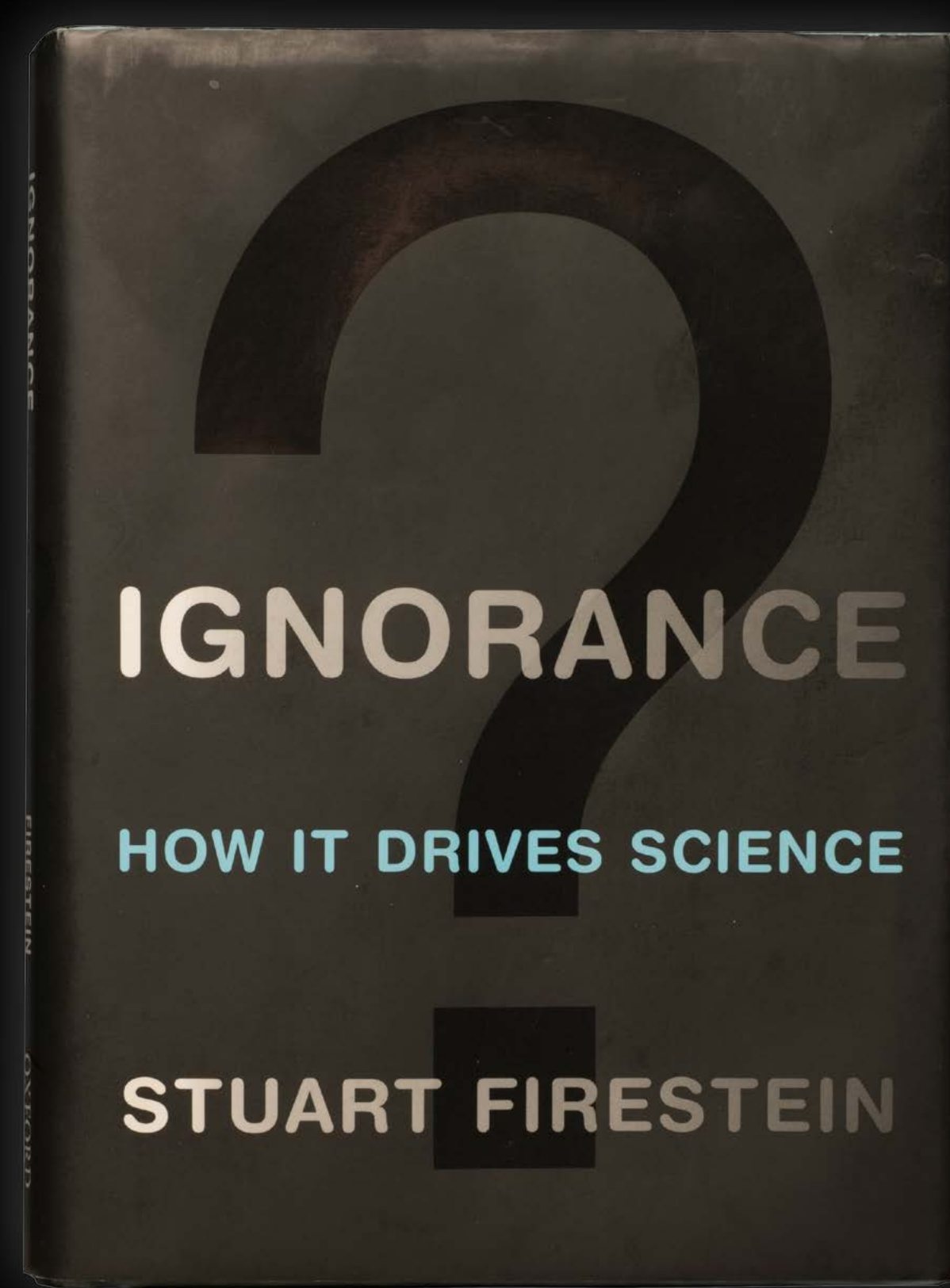
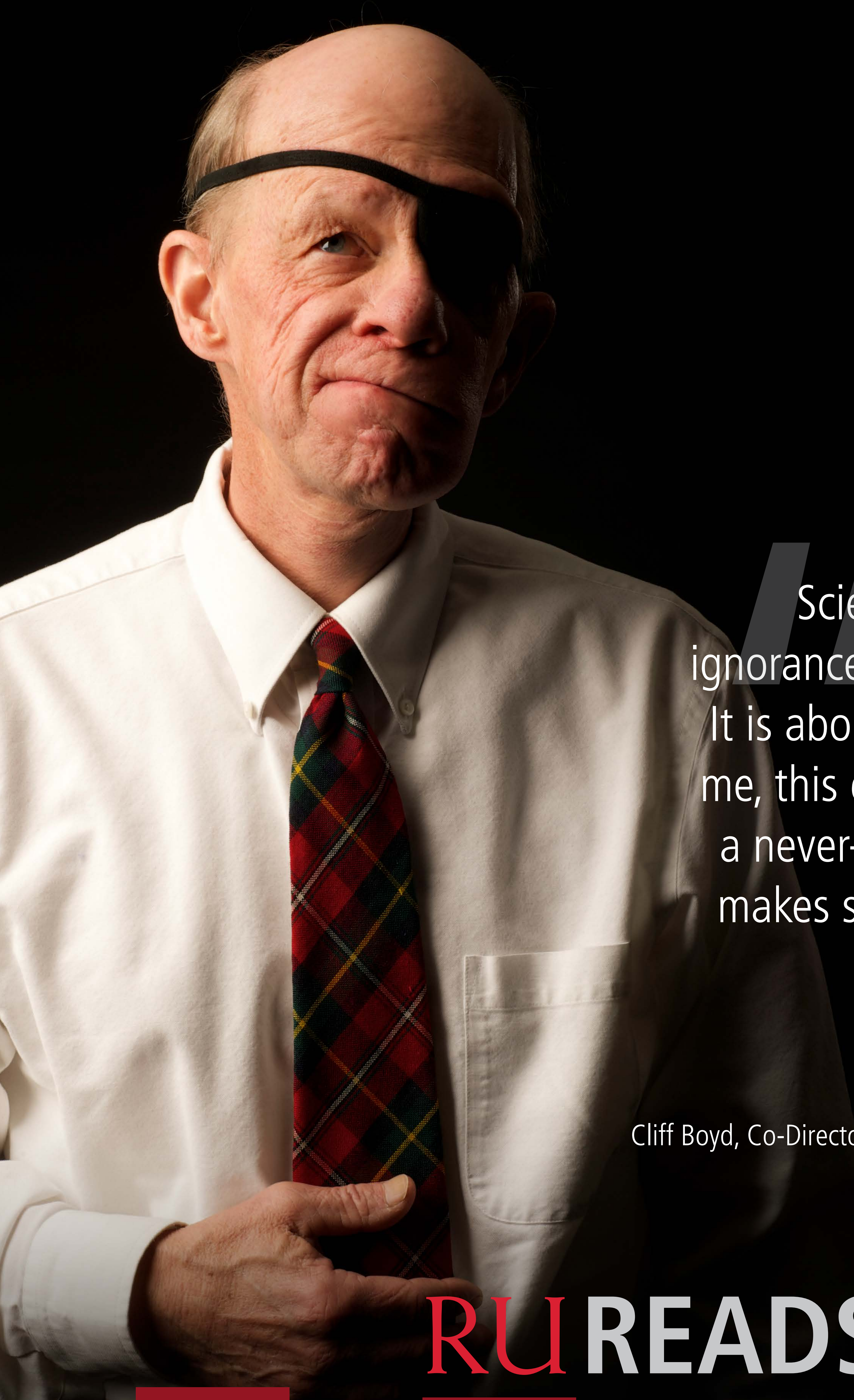
Tim Poland reminds us all that, sometimes, the spirit of a place can be just as strong as the spirit of its people.

*Spencer Bennington*

Spencer Bennington, Adjunct Faculty, English

# RU READS

One Campus, Many Voices.



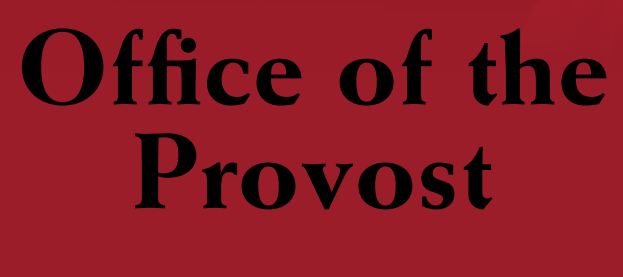
Science is fueled by our ignorance about many topics. It is about discovery and, for me, this quest for knowing is a never-ending process that makes science very exciting.

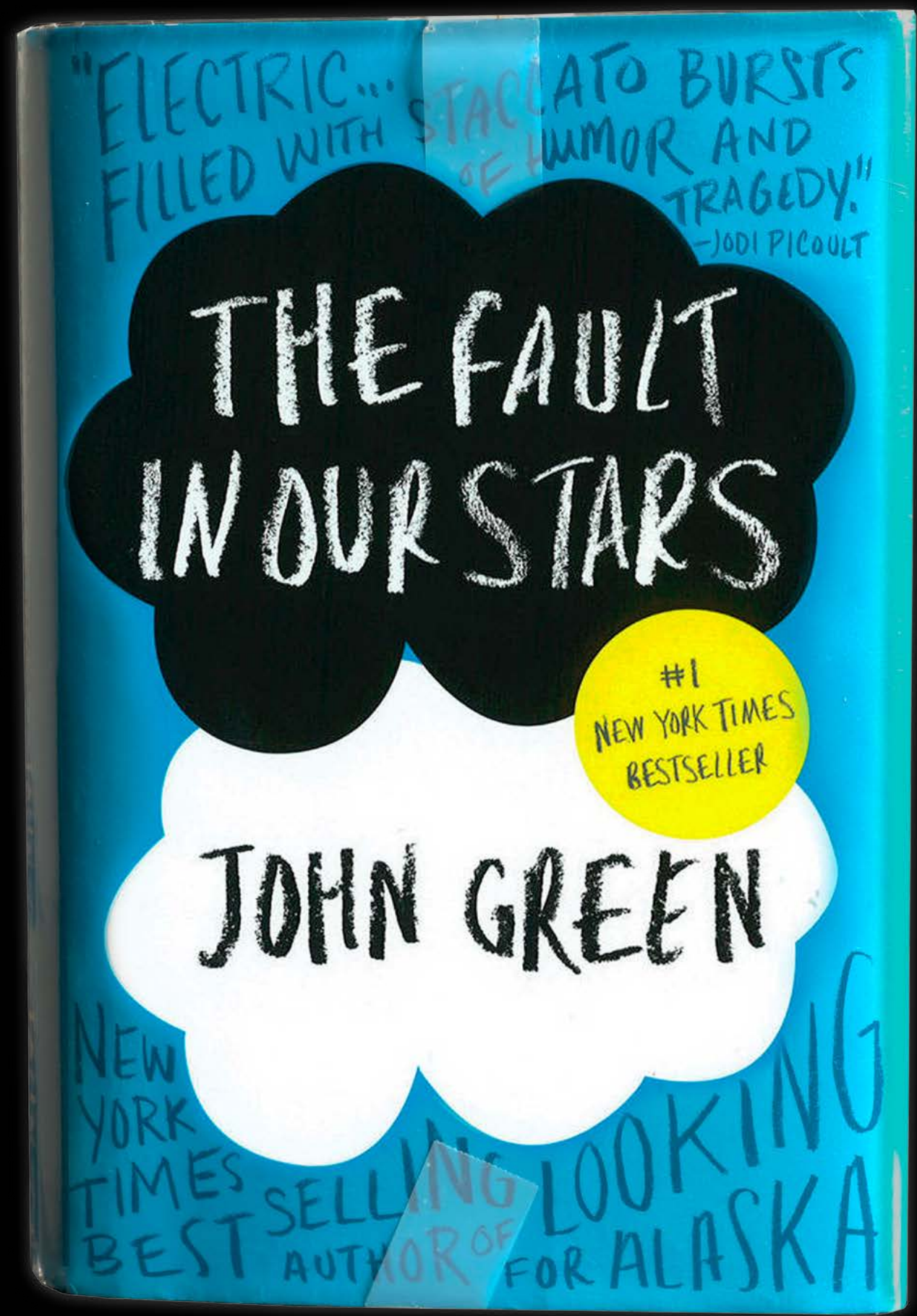
*Cliff Boyd*

Cliff Boyd, Co-Director of the Forensic Science Institute

# RU READS

One Campus, Many Voices.





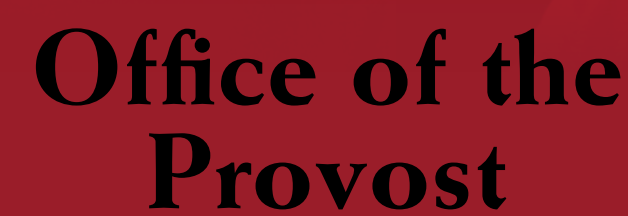
The story of how life goes on no matter what and what people do to try to make life more normal – even when they know it never will be.

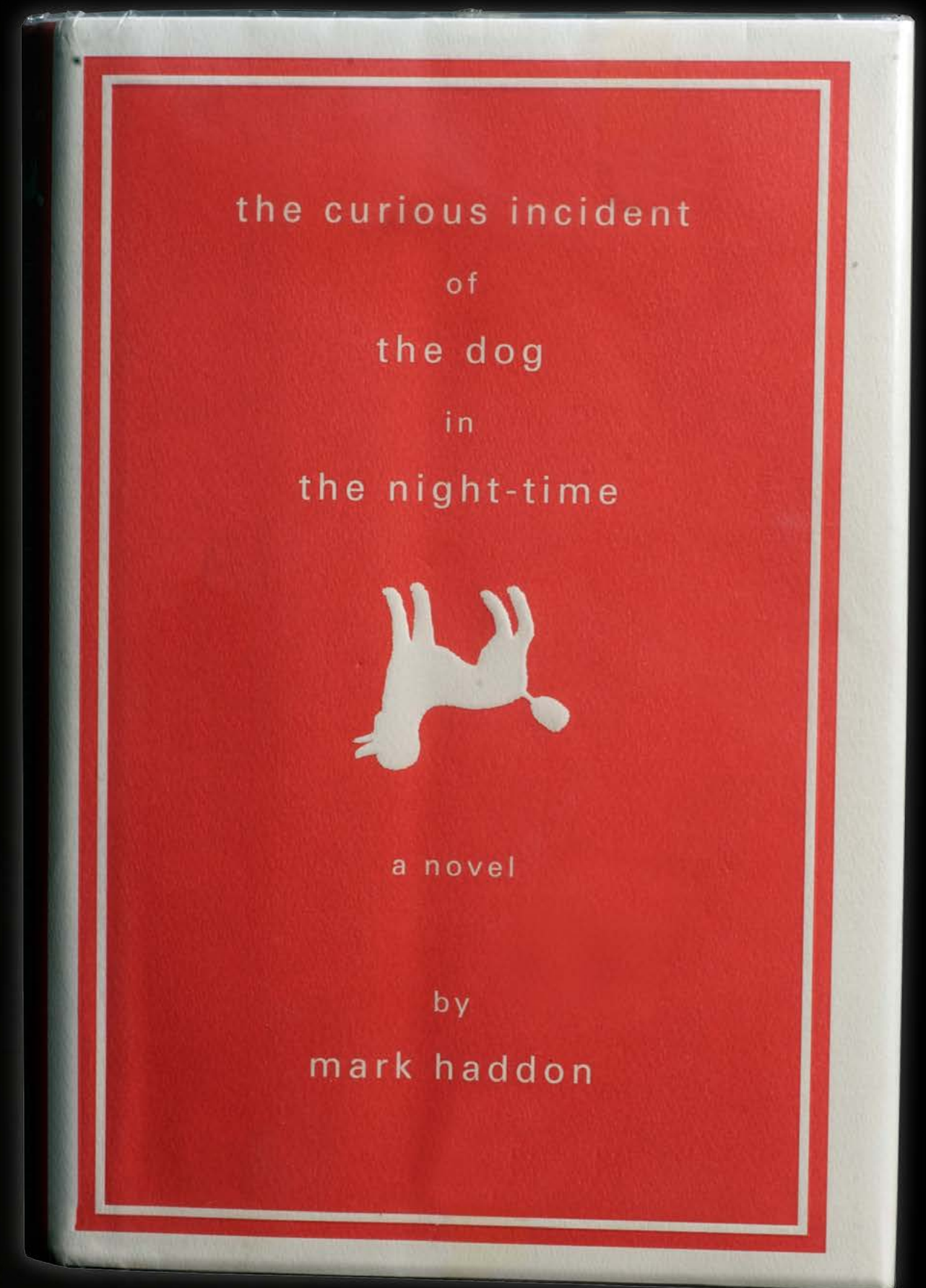
*Betty Dore*

Betty Dore, Professor, School of Teacher Education and Leadership

# RU READS

One Campus, Many Voices.





Haddon creates an incredibly real character and gives insight into his curious way of thinking and processing the world – so much so, I found myself mimicking this while reading!

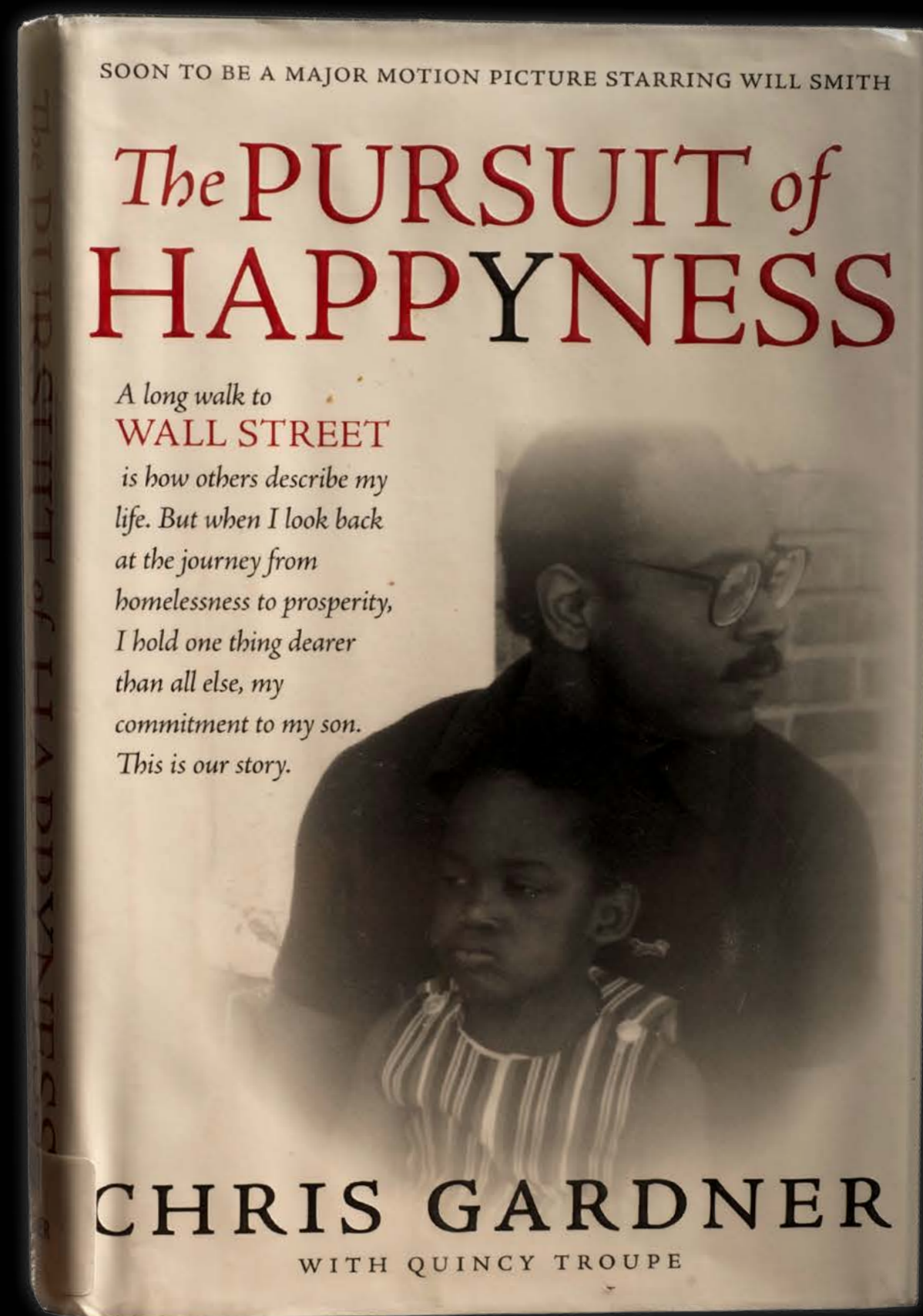
*Ian Gammarino*

Ian Gammarino, Undergraduate, Theatre and Geology

# RU READS

One Campus, Many Voices.





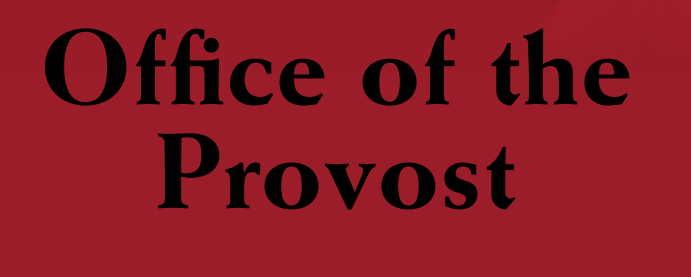
This book inspires me to never lose sight of what I define as happiness. I take this book to job interviews to keep the inspiration of pursuing happiness active.

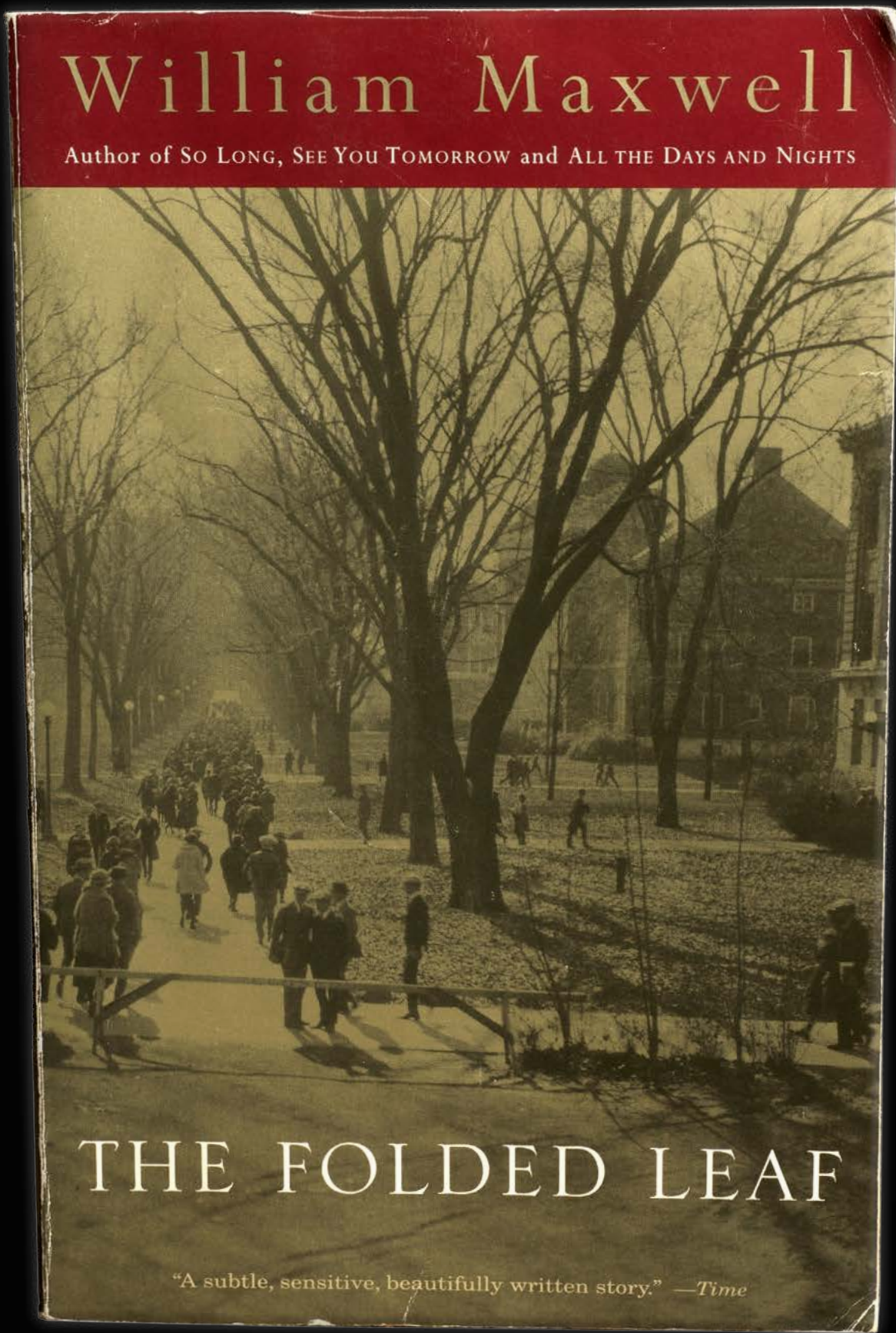
*Kaleice Green*

Kaleice Green, Master's Candidate, Criminal Justice

# RU READS

One Campus, Many Voices.





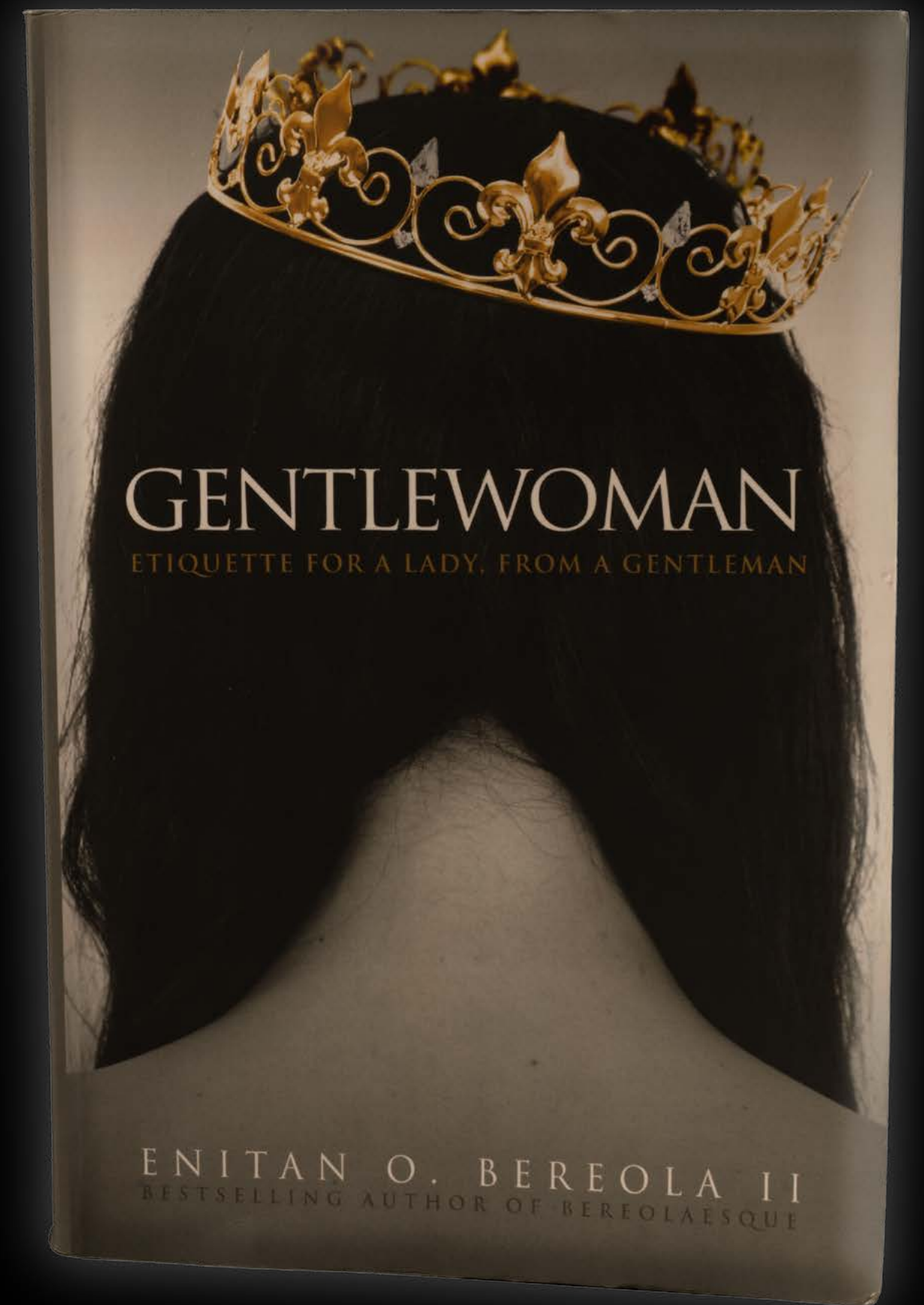
I discovered this book as an RU student, Class of 1992, and it gave me a gentle and sensitive education in relationships and sexuality.

*James Harman*

James Harman, Art Director, University Relations

# RU READS

One Campus, Many Voices.



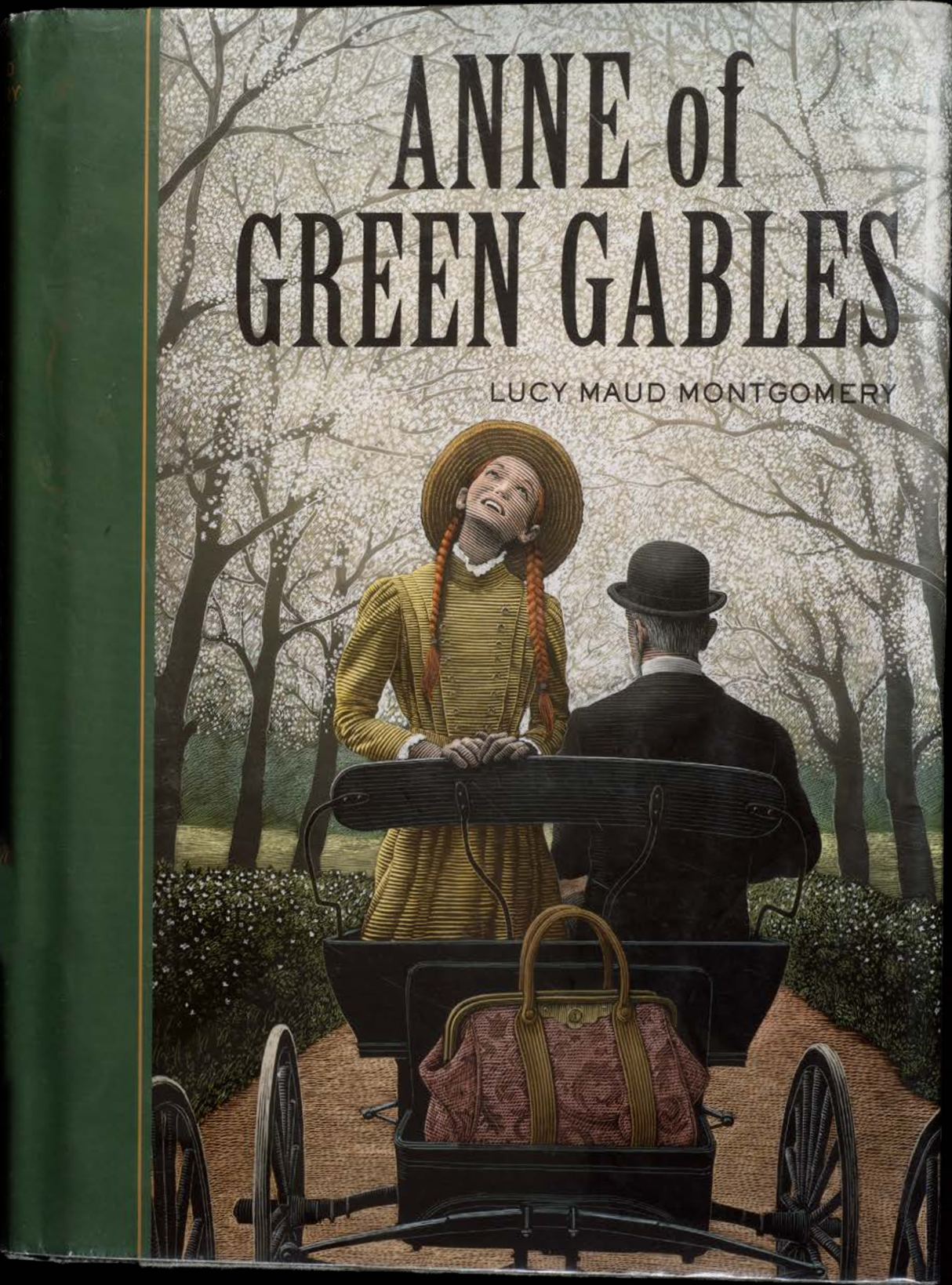
I absolutely love this book and still refer to it daily! A main takeaway from this book was: Know your worth and never settle for less in any situation.

*Skye Heasley*

Skye Heasley, Undergraduate, Sociology

# RU READS

One Campus, Many Voices.



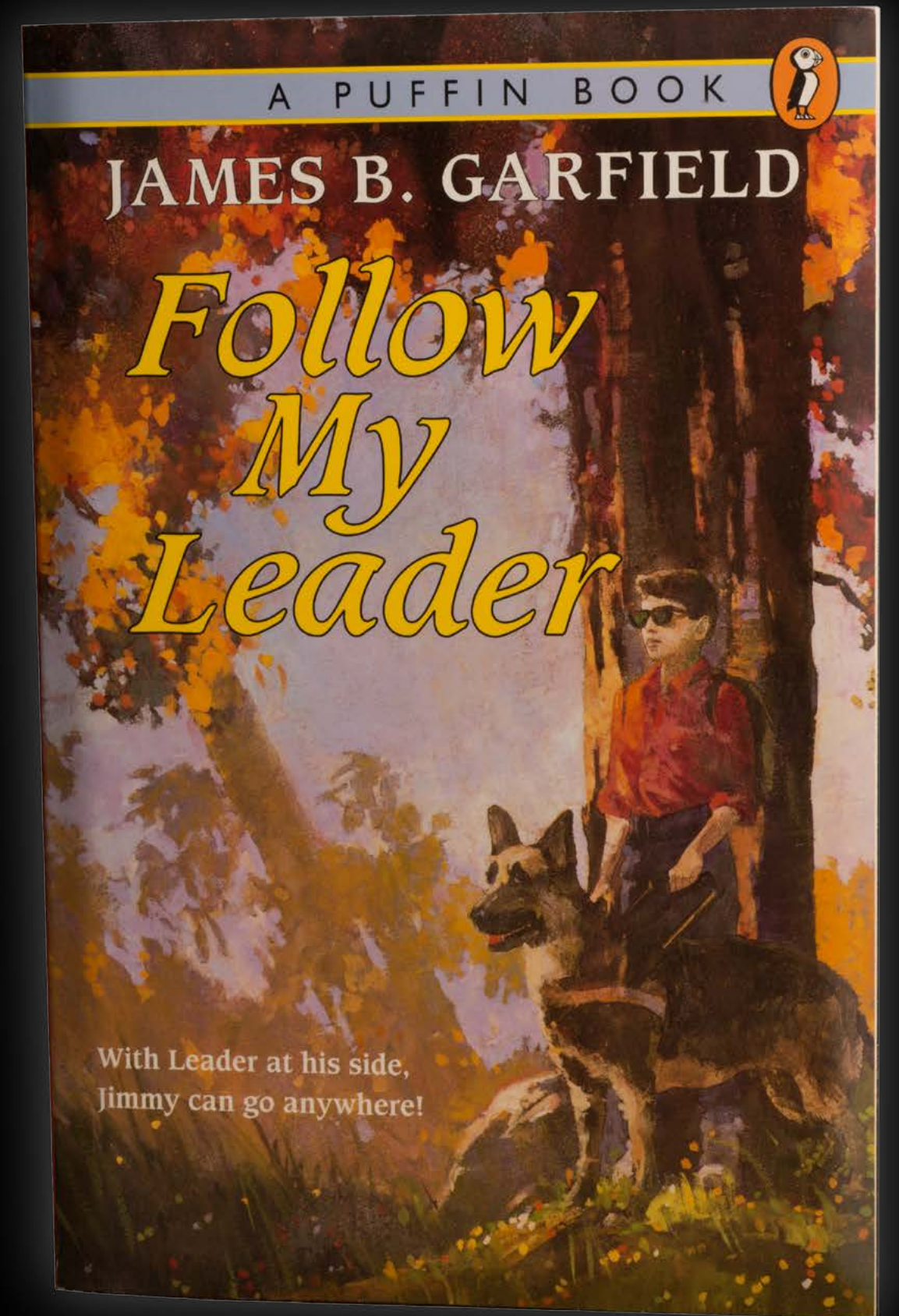
Anne taught me what I see my grandson learning in the *How to Train Your Dragon* series – empathetic leadership, perseverance, idealism in the face of failure, and concern for others.

*Margaret Hrezo*

Margaret Hrezo, Political Science Professor

**RU READS**

**One Campus, Many Voices.**



This is a humble childhood book that touched my heart and that of many others about a boy who became blind in a firecracker accident. Unforgettable because it's real.

*Kay Johnson*

Kay Johnson, Head of Collection/Tech Services

# RU READS

One Campus, Many Voices.



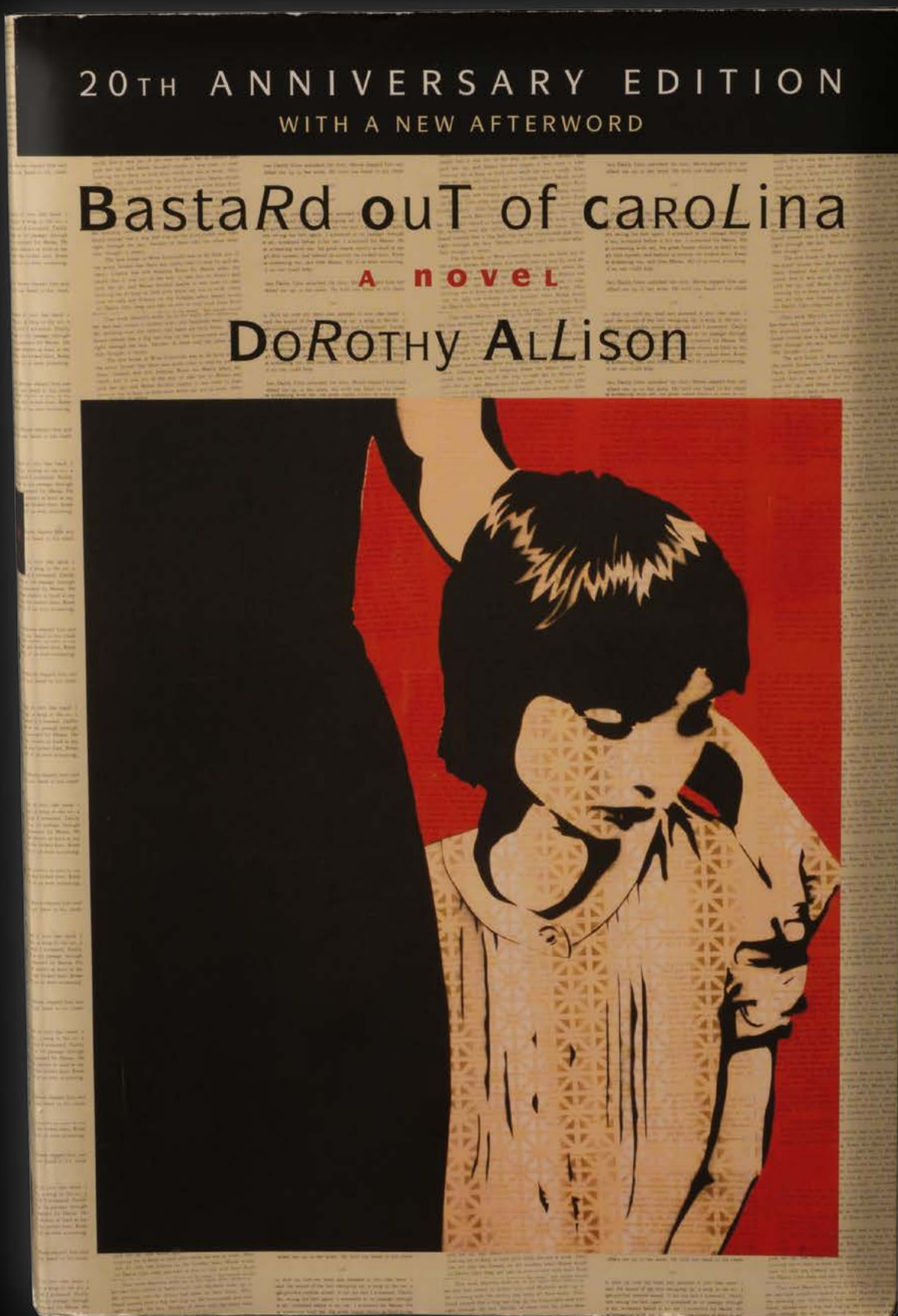
This book opened my eyes to the reality of how hard it can be to leave an abusive relationship.

*Anthony Kaseoru*

Anthony Kaseoru, Interlibrary Loan Specialist, McConnell Library

**RU READS**

One Campus, Many Voices.



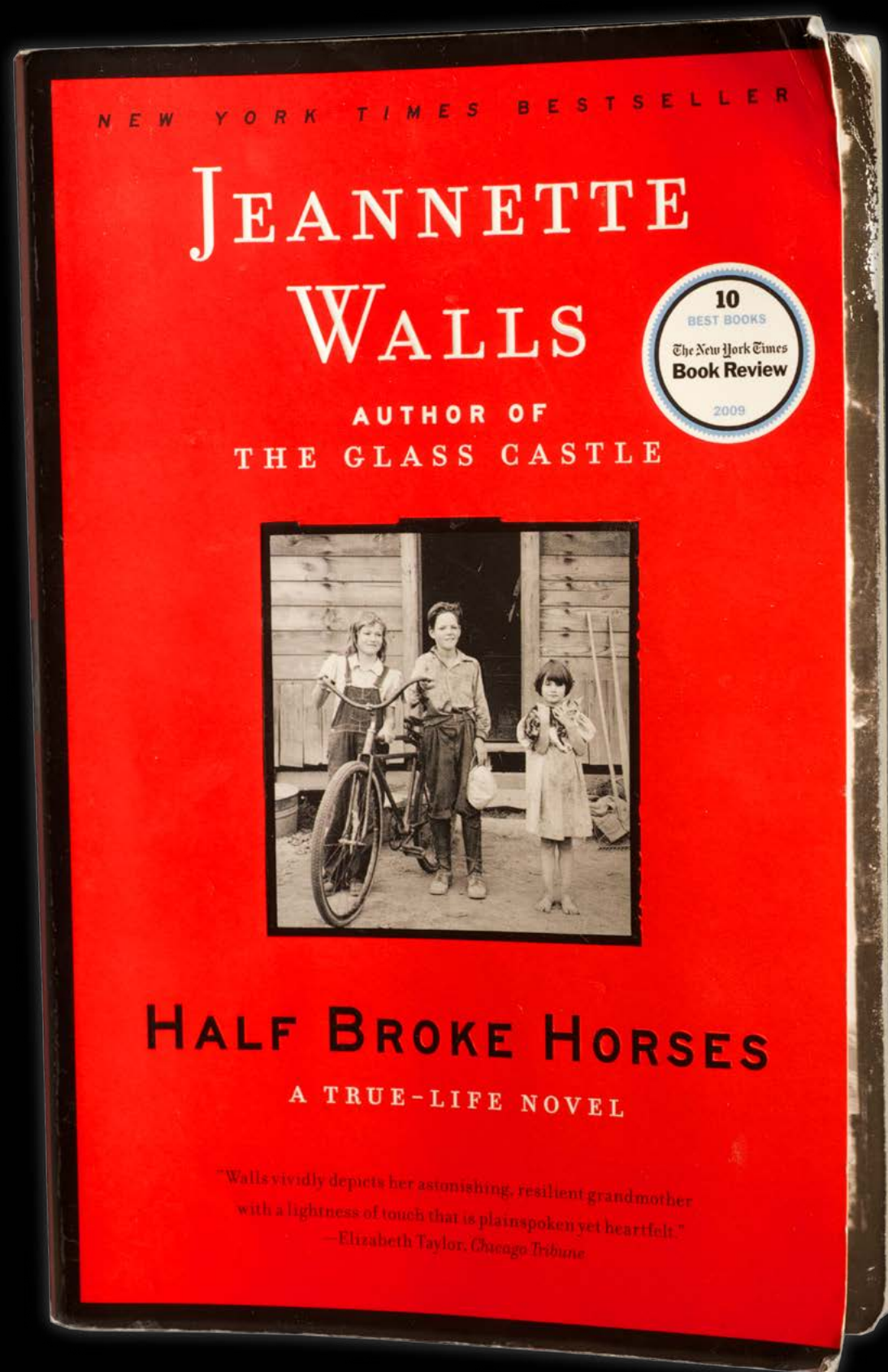
This book helped me realize you can't judge someone by their background and also taught me not to let others define me. I get to choose who I am.

*Christina LaFon*

Christina LaFon, Master's Candidate, English

**RU READS**

One Campus, Many Voices.



I think it's important to read stories of hardship, especially now in this technological world of convenience. A meaningful life does not happen by the push of a button.

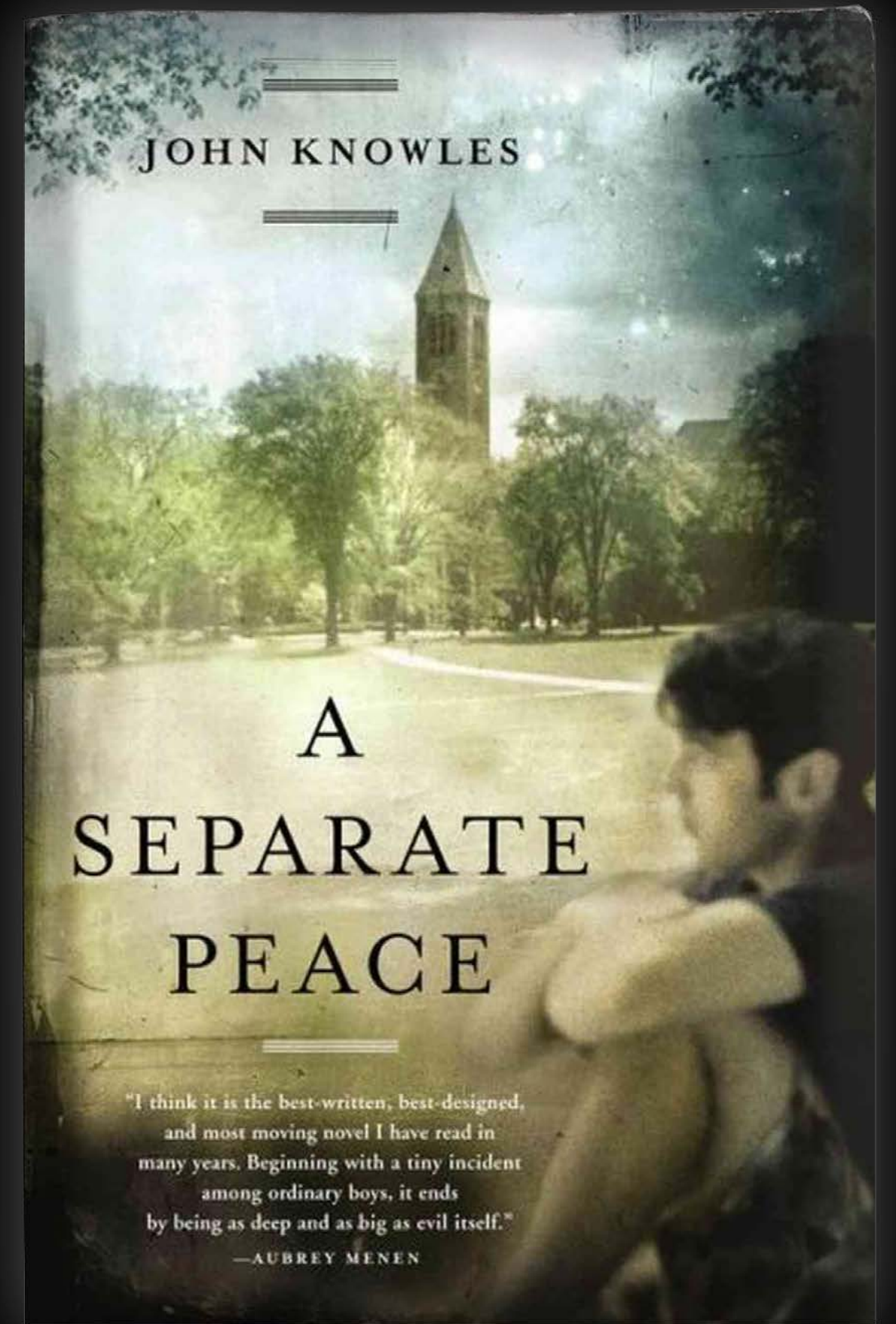
*Caroline Leggett*

Caroline Leggett, Undergraduate, Media Studies (Production Technology)

# RU READS

One Campus, Many Voices.





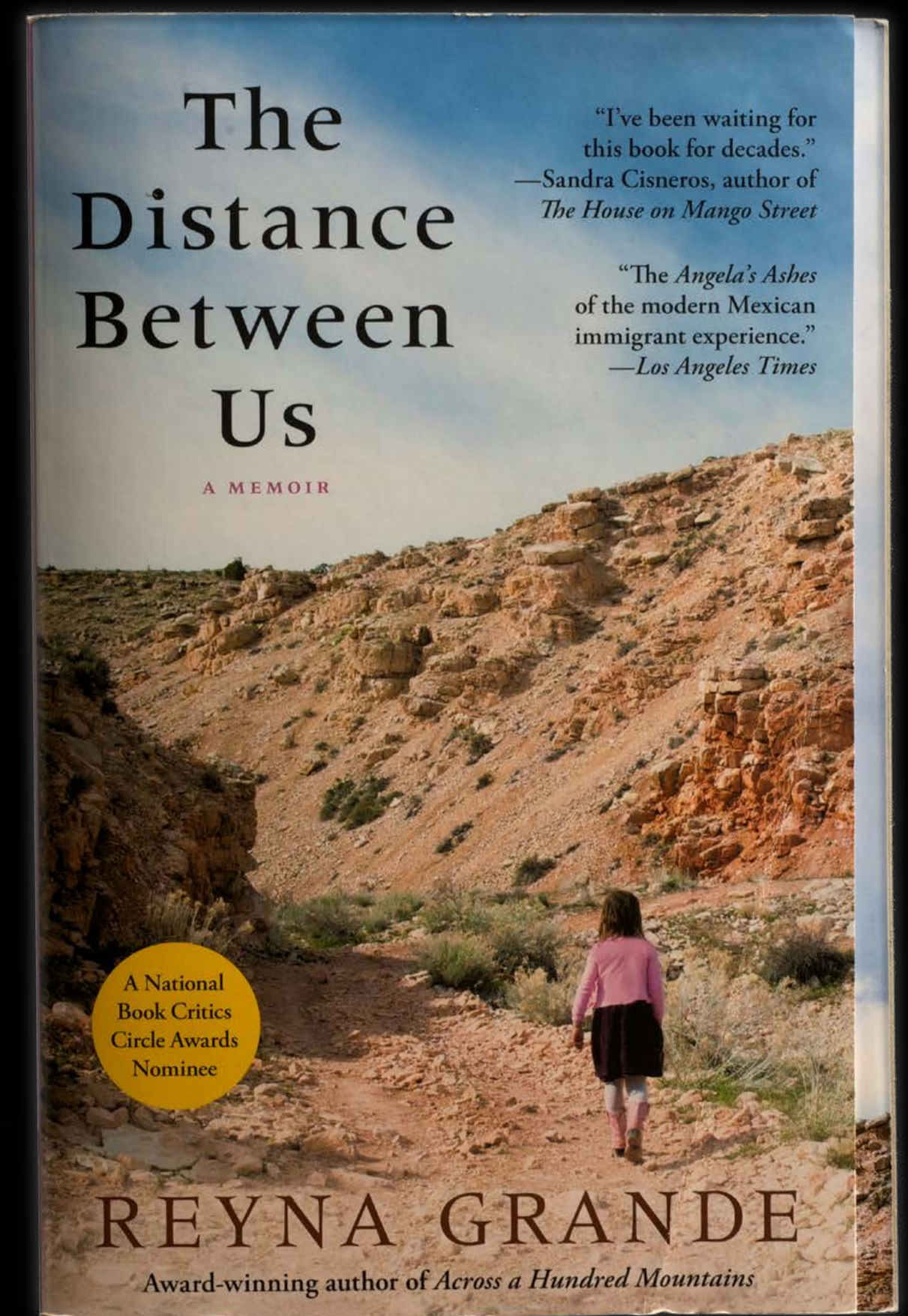
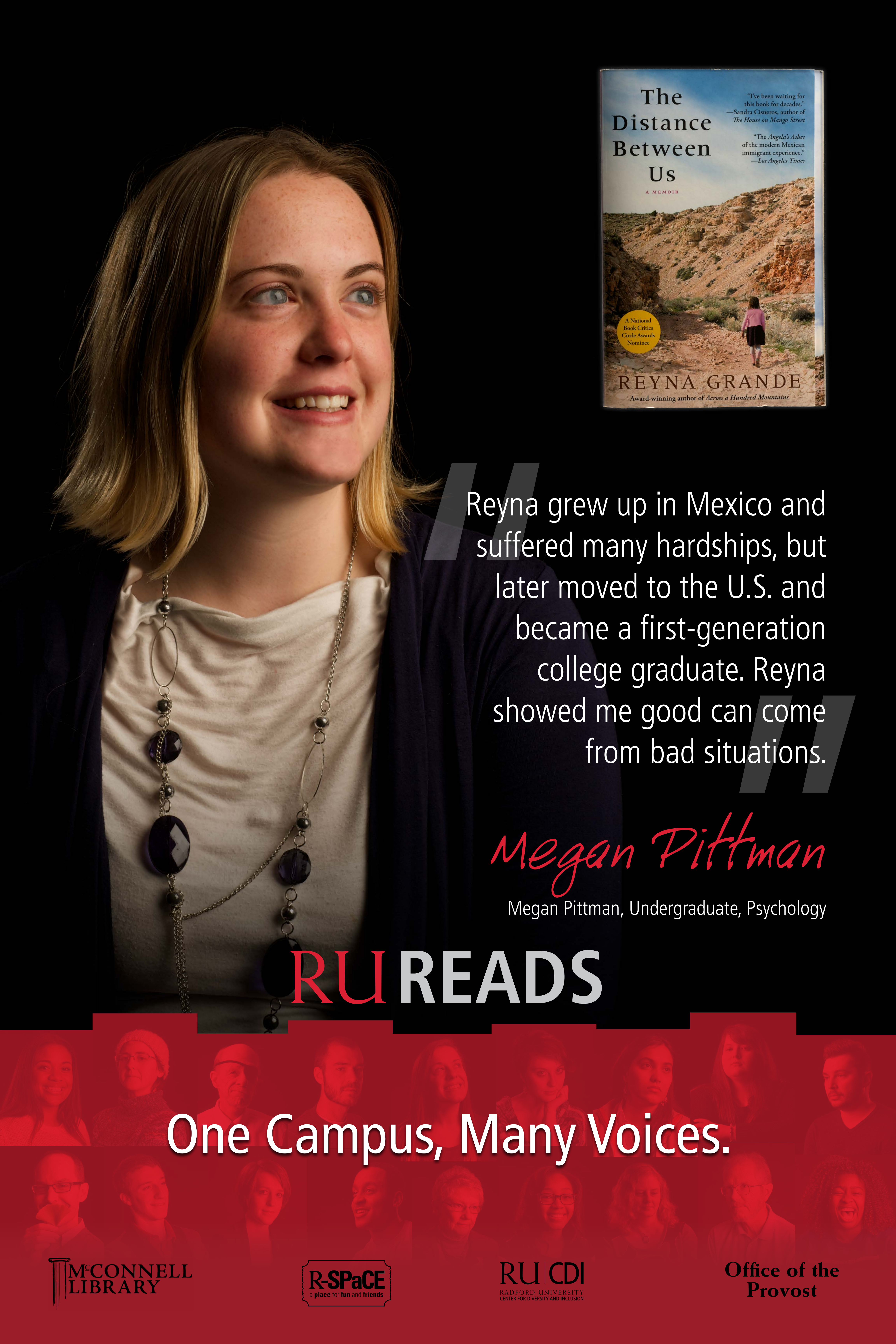
With the juxtaposition of good and evil in the two main characters, this masterpiece provokes the thought that no one can be truly trusted.

*Natasha Perez*

Natasha Perez, Undergraduate, Political Science

# RU READS

One Campus, Many Voices.



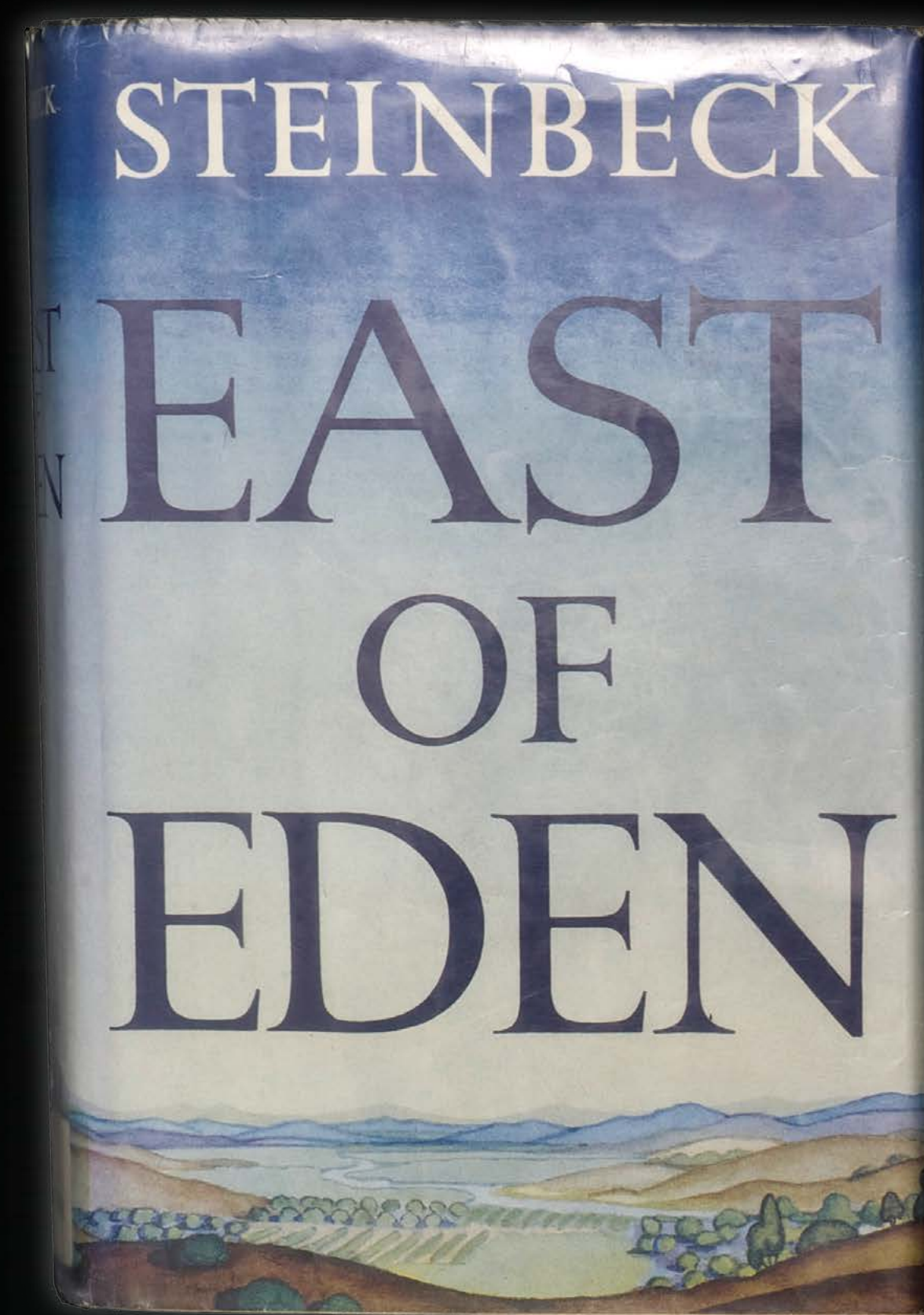
Reyna grew up in Mexico and suffered many hardships, but later moved to the U.S. and became a first-generation college graduate. Reyna showed me good can come from bad situations.

*Megan Pittman*

Megan Pittman, Undergraduate, Psychology

# RU READS

One Campus, Many Voices.



Real people never fit into neat little boxes of good and bad. I keep a very realistic outlook, thanks in part to Steinbeck. You can never go wrong with Steinbeck.

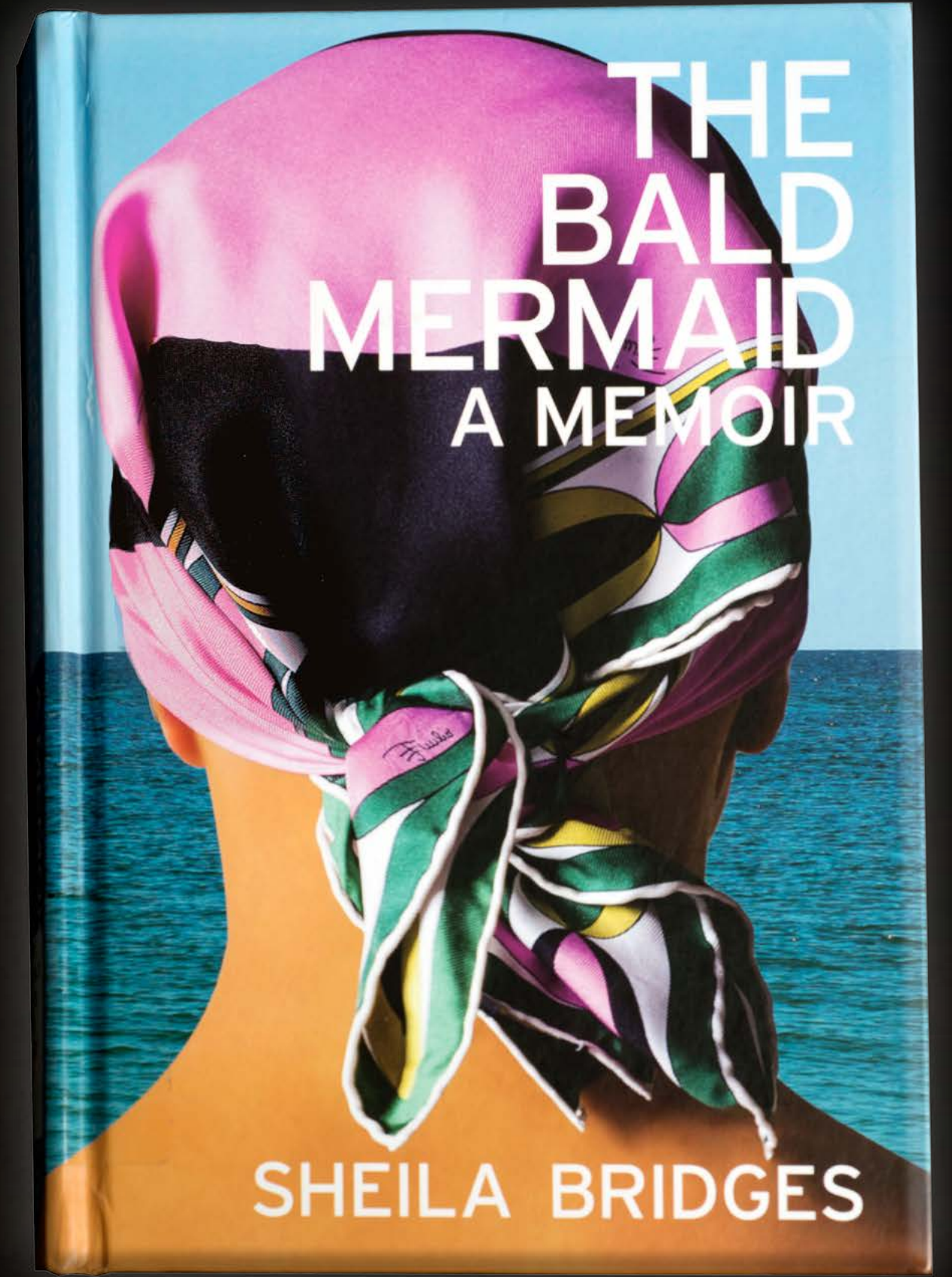
*Elise Roell*

Elise Roell, Undergraduate, Spanish and Archaeology

# RU READS

One Campus, Many Voices.





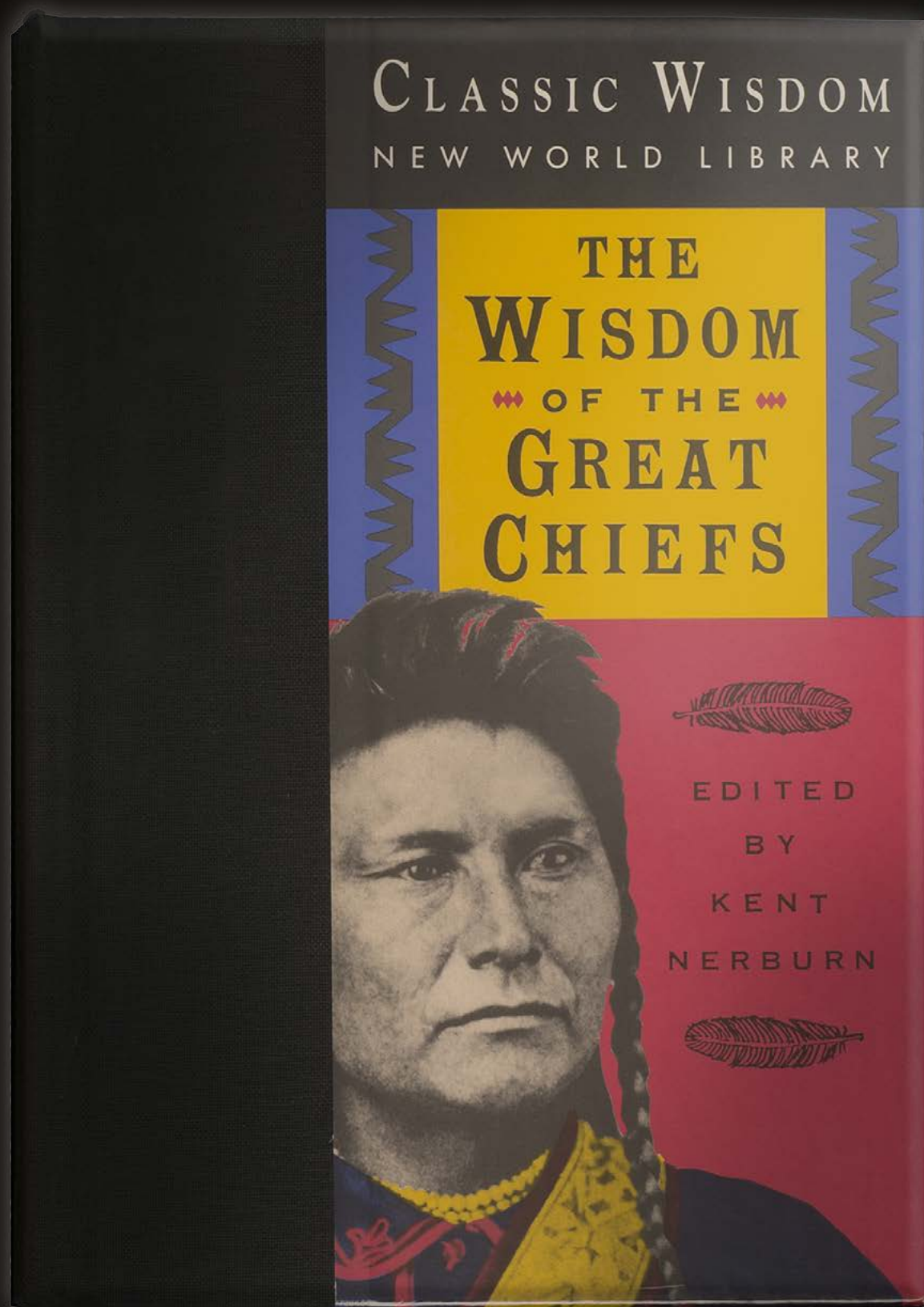
“This was an inspiring book about the interior designer Sheila Bridges losing all her hair. She had to redefine beauty to block out negativity and continue enjoying her life.”

*Geniece Sambola*

Geniece Sambola, Undergraduate, Interior Design

# RU READS

One Campus, Many Voices.



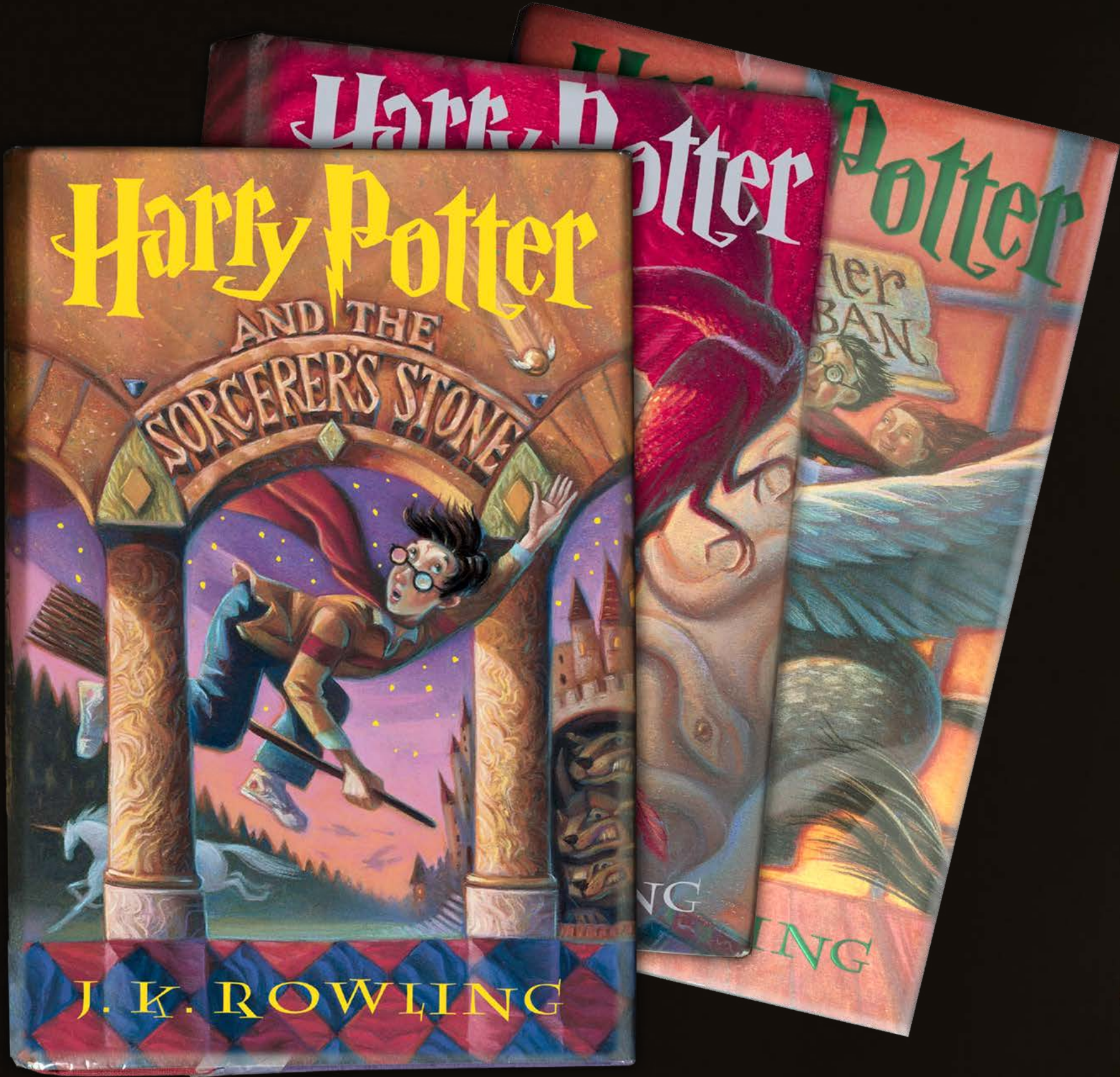
In our increasingly multicultural society, we need to not only understand but welcome cultural differences. The speeches of Indian orators such as Red Jacket and Chief Joseph can teach us about earlier contact between Indian and White cultures, and help us all make a diverse culture work today.

*Don Samson*

Don Samson, English Professor

# RU READS

One Campus, Many Voices.



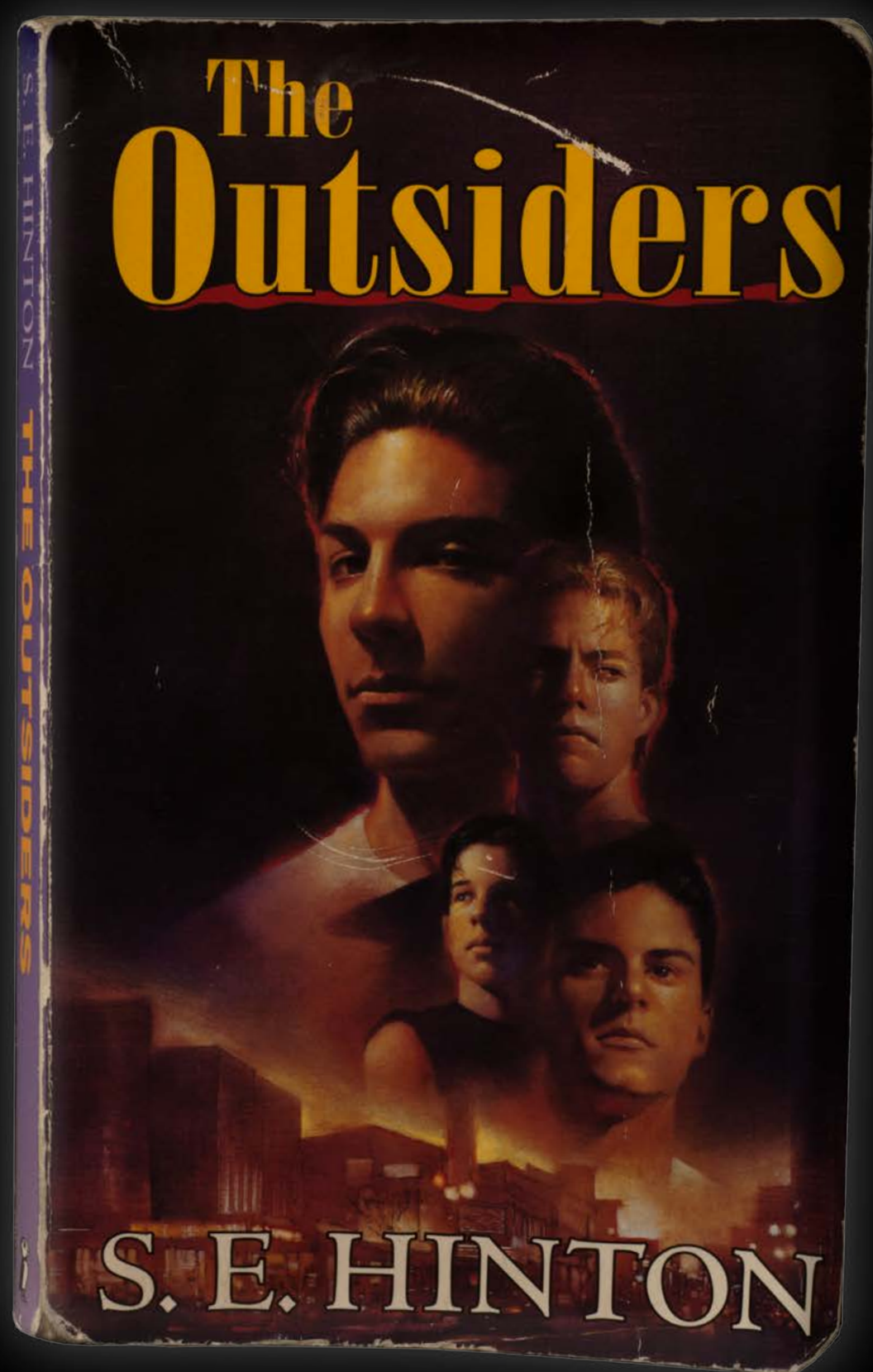
Without this story I never would have discovered my passion for reading or my love for magic. I was fortunate to stumble upon it.

*Brittani Sanford*

Brittani Sanford, Undergraduate, Biology

**RU READS**

One Campus, Many Voices.



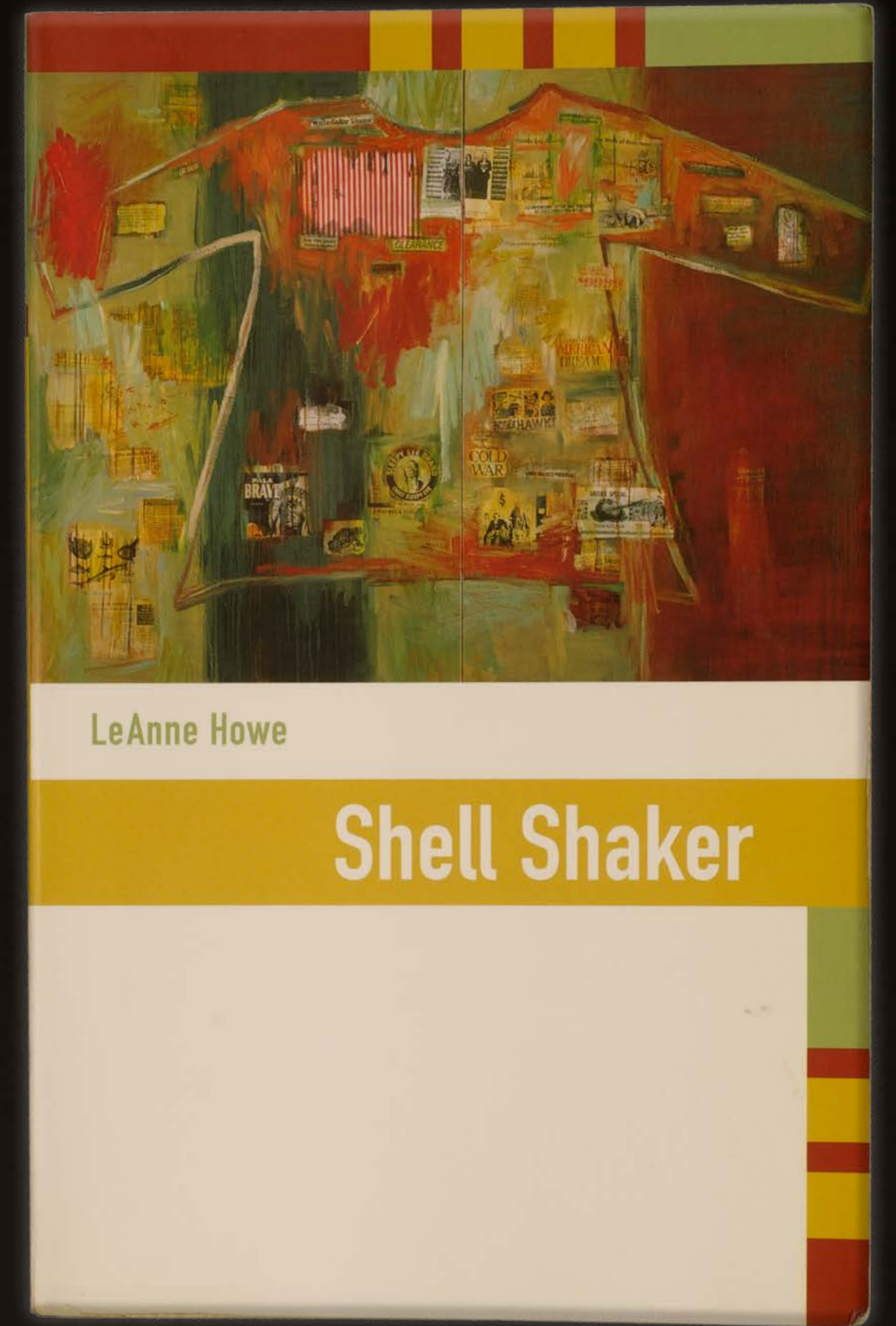
This book showed me that your true friends will always be there and reminds you to think of others in need before yourself. A must read for lovers of action.

*Kenny Spurlock*

Kenny Spurlock, Undergraduate, Elementary Education

**RU READS**

**One Campus, Many Voices.**



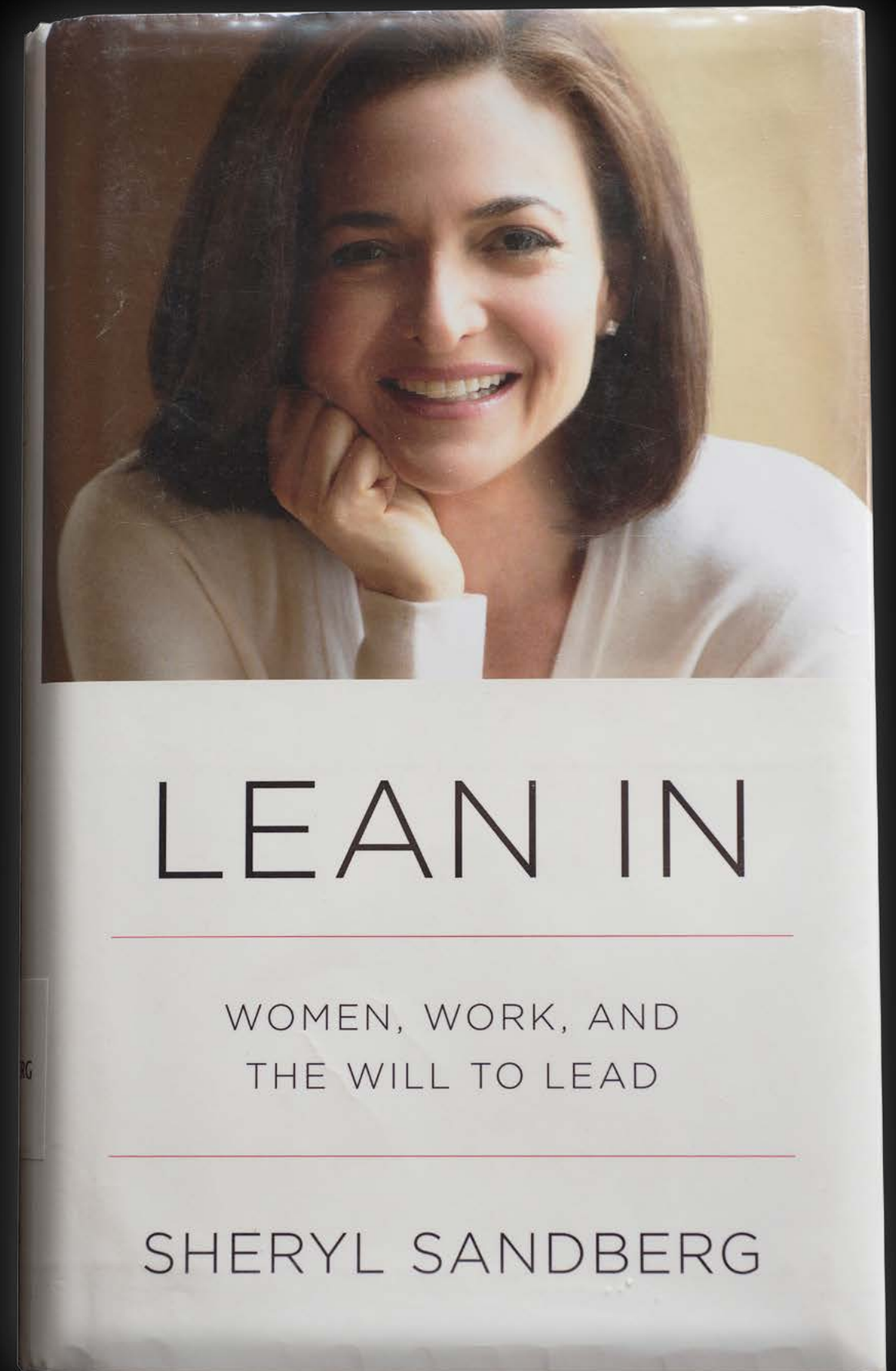
It opened my eyes to how Native Americans struggle with much more than disputes over sports mascots. I discovered there is still progress to be made in dominant-minority relations.

*Jessica Thomasson*

Jessica Thomasson, Master's Candidate, English

# RU READS

One Campus, Many Voices.



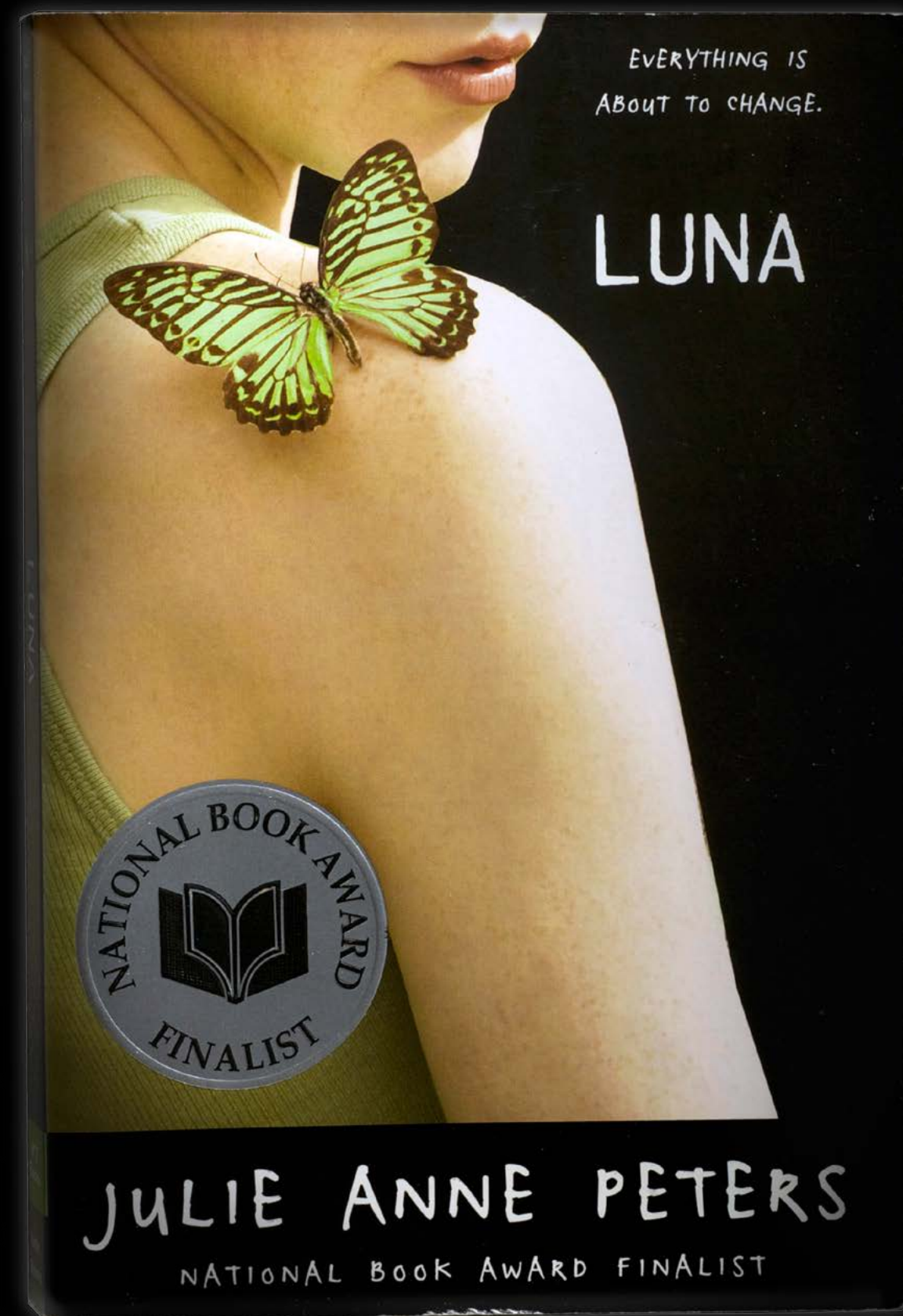
It's important for me and other women to embrace empowering books like "Lean In," which reminds us to not just be at the table, but to also let your voice be heard.

*Crasha Townsend*

Crasha Townsend, Director, Center for Diversity and Inclusion

# RU READS

One Campus, Many Voices.



Books help people through hard times and even change their outlook. This is one of those novels. If more people read this novel, the world would be a better place.

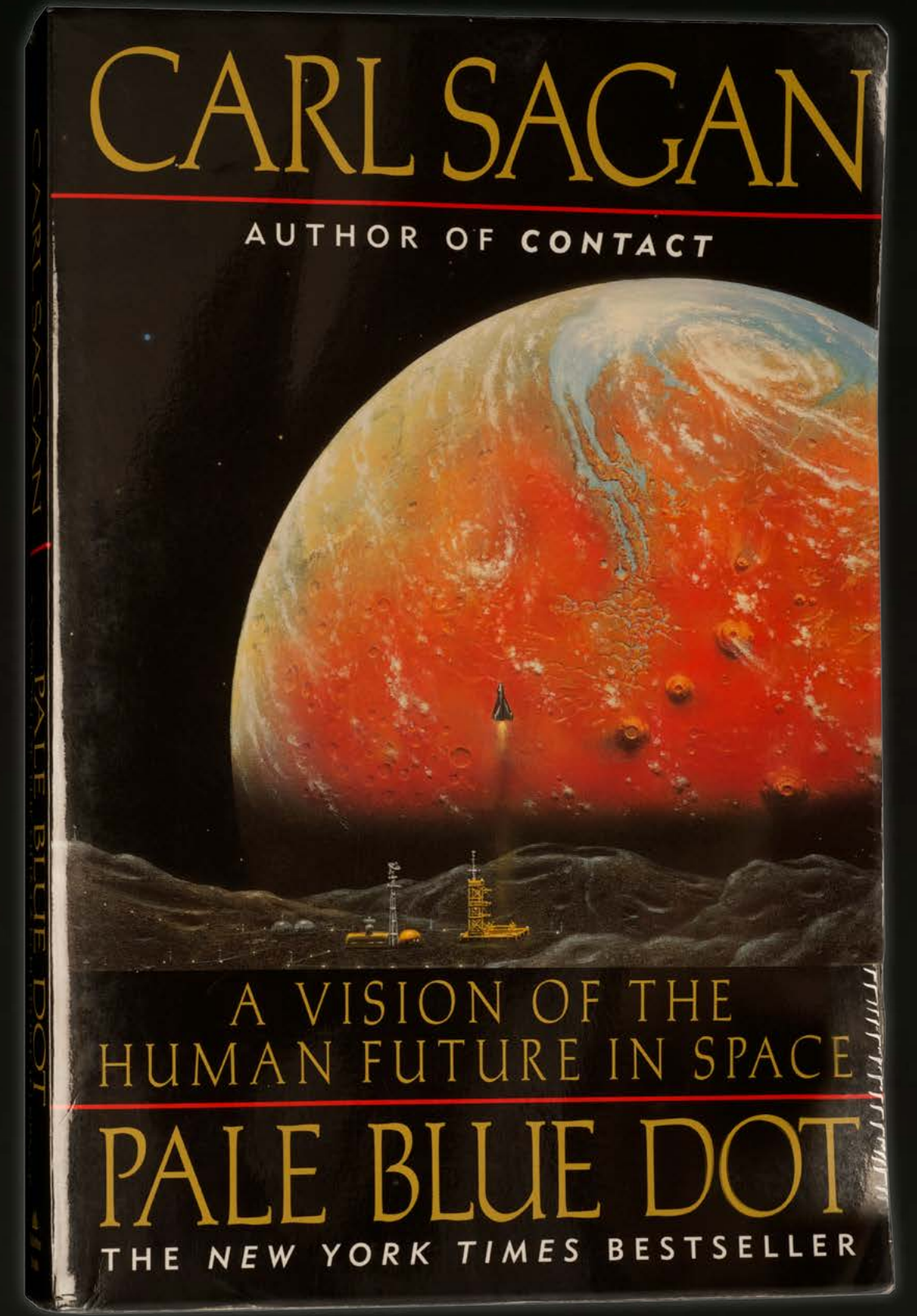
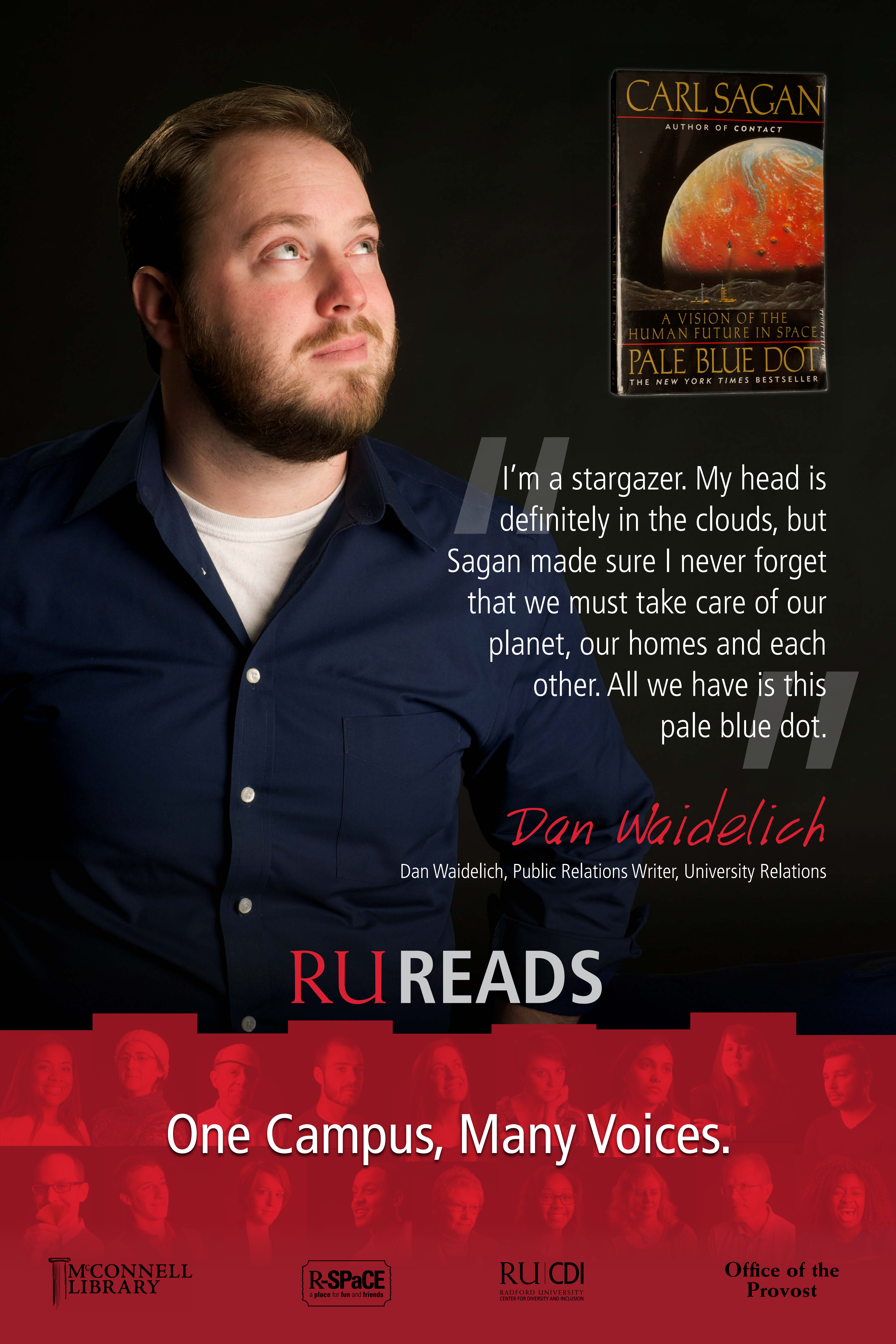
*Allyson Umstead*

Allyson Umstead, Undergraduate, Secondary Education (English)

# RU READS

One Campus, Many Voices.





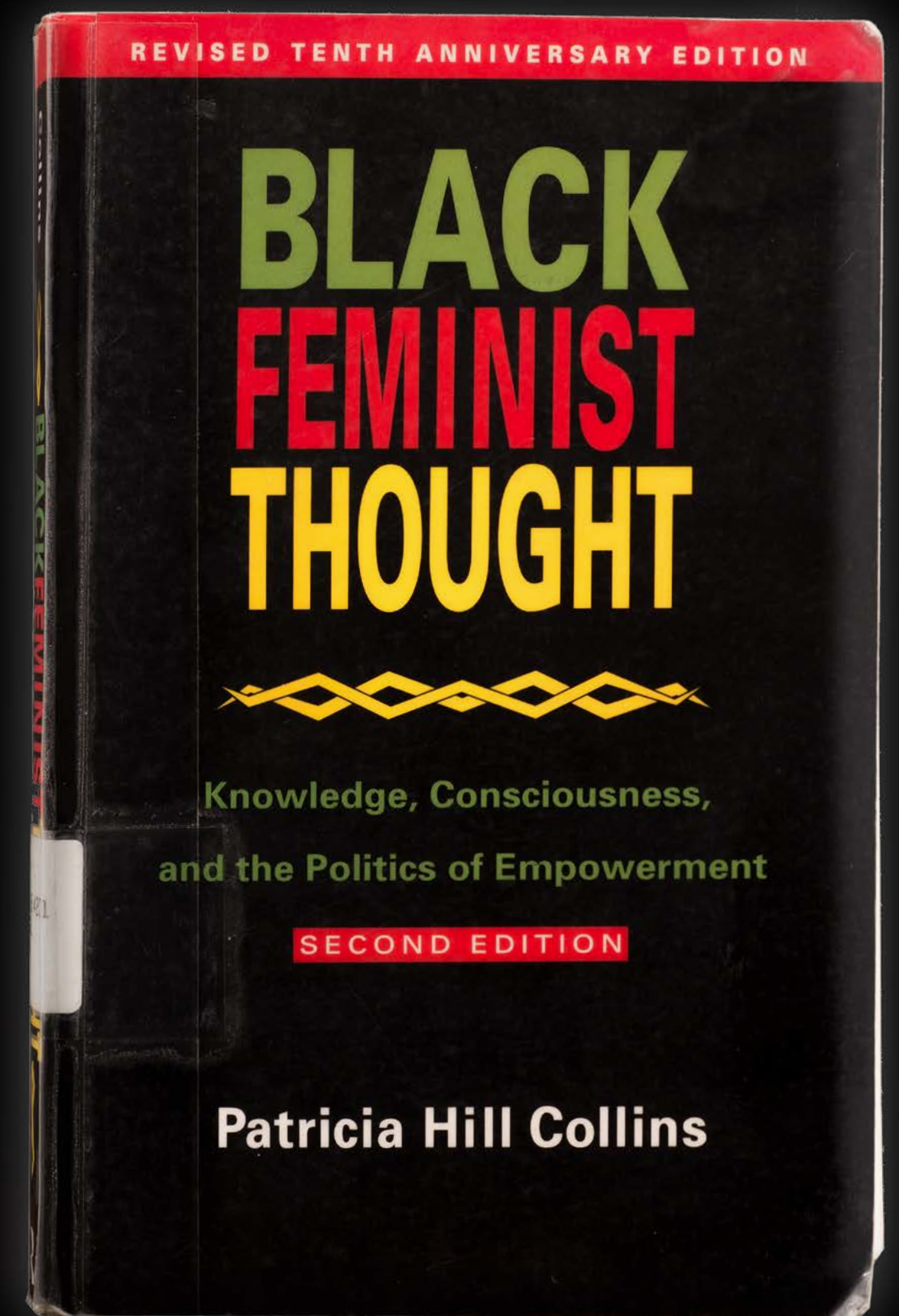
I'm a stargazer. My head is definitely in the clouds, but Sagan made sure I never forget that we must take care of our planet, our homes and each other. All we have is this pale blue dot.

*Dan Waidelich*

Dan Waidelich, Public Relations Writer, University Relations

# RU READS

One Campus, Many Voices.



Patricia Hill Collins' words helped me find my voice, identity and purpose. Hearing powerful words of other Black women made me rethink about my own power in my voice.

*Ciarra Walters*

Ciarra Walters, Undergraduate, Communications (Public Relations)

# RU READS

One Campus, Many Voices.